

APPENDIX 3 Progress Update – Review of Wellbeing

No.	Recommendation	Link Officer	Anticipated Completion Date/ Completion Date	Evidence of progress Presented to Committee Dec 2017	Assessment of progress Dec 17 Categories 1-4	Evidence of progress Presented to Committee June 2018	Assessment of progress June 2018 Categories 1-4
2	A modest budget be allocated to “seed fund” community based arts and cultural projects on a non-recurring basis and that Health and Wellbeing Board agree a criteria for allocation of resources with a focus on reducing social isolation and improving mental health and wellbeing.	Peter Kelly & Reuben Kench through the AHWP Peter Kelly & Reuben Kench through the AHWJCG	TBC	7 bids were made to the funding and 3 were passed by the panel: <ul style="list-style-type: none"> • ARC Stockton – Summer Activity Programme with Eastern Ravens Trust – • Music in Hospitals – Concerts to combat Loneliness in Stockton • ARC Stockton – Creating Together with Displace Yourself Theatre to support asylum seekers 	2-on track	2 programmes completed: 180 asylum seeker and refugees attended workshops over 12 weeks: At the end of the programme over 75% of participants had extended their connections into their communities and were actively engaged in other community arts activities. A group from the programme currently working to develop a performance which will be performed as part of Refugee week celebrations 2018. ARC and Eastern Ravens Trust delivered a summer programme to young carers to learn new skills and address social isolation. Over the course of the programme 30 young people learned photography skills, 32 attended healthy cooking sessions, 41 attended creative arts sessions and over 60 young carers and the people they care for attended a celebration event Music in hospitals on track and due to complete in August 2018	1

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4	Arts and cultural options to be routinely considered across partners when commissioning preventative and mental health services.	<p>Mark McGivern</p> <p>Mark McGivern / CCG</p> <p>ask-and finish group Chair Donna Owens (JSNA topic lead at CCG)</p> <p>Reuben Kench</p>	<p>June HWB meeting</p> <p>August 2015 December 2015</p> <p>According to HWB member organisations' commissioning intentions timescales: suggested November 2015</p> <p>October 2015</p>	Discussion still be scheduled	3 - slipped	Proposed that the action in relation to this recommendation is worked into the strategic approach regarding mental health and wellbeing that has been agreed at the Health and Wellbeing Board (which spans across all Board organisations and from prevention to treatment and follow-up) – recommendation to be included in the strategic Action Plan that sits alongside the strategy, with the action being for commissioners to embed in their processes. As part of the report back to the Health and Wellbeing Board on that Action Plan, commissioning organisations to demonstrate how they have considered arts and culture options routinely, as appropriate.	1
5	<p>Through implementation of the Health and Wellbeing Strategy:-</p> <p>a. better use be made of arts and cultural activities to improve the health and wellbeing outcomes of local people;</p> <p>b. ensure that local planning policies continue to support historic places and healthy living environments.</p>	Reuben Kench	TBC	Celebration event completed and animation now launched, session plans being completed to sit alongside the animation and within the secondary risk taking behaviour toolkit. This is being rolled in to wider work taking place to review the local authority approach to risk and resilience.	<p>Animation – 1 complete</p> <p>Session plans and embedding into wider work ongoing 2 – on track</p>	Body image will be embedded into the secondary PSHE toolkit which is currently being developed, as this work is going forward into a broader approach about risk and resilience within the local authority this has extended the timeframe for this piece of work. Animation and supporting sessions plans are available to use as the work progresses	1

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- 1 – Fully Achieved**
- 2 – On Track**
- 3 – Slipped**
- 4 – Not Achieved**